

ONE CENT—NOON EDITION—ONE CENT

ALL TODAY'S NEWS IN A NUTSHELL

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NUDE GIRL DROPS OUT OF O'HARA FILM

**Both State's Attorney Hoyne and One White Slave Are
Cut From "The Little Girl Next Door"—Aldermen
to Quiz Mayor's Special Censors.**

When the city council judiciary committee meets Saturday aldermen plan to question Essannay film people, Lieut.-Gov. Barratt O'Hara and Mayor Thompson's special hand-picked committee of censors who put their O. K. on "The Little Girl Next Door."

Rev. Melville P. Boynton of Wood-lawn Baptist church is on the card to be called before the committee and asked something like this:

"Why does this movie quote you as a witness before the Illinois vice commission when the official records of the commission haven't got your name anywhere as a witness and everybody knows you were not a witness?"

This week there has been several cut-outs from the film, which is showing at the La Salle theater. State's Att'y Hoyne's face is gone. The prosecutor who nailed convictions on five grafters among captains and sergeants of the Chicago police department the past year, mortal foe and arch-Nemesis of Chief Healey, is out. Somebody said:

"Take Hoyne's picture out—it don't look good to mub—off with that tar-a-bul phizog!"

Another cut-out is that of a white slave—a girl who worked in a department store or laundry and got tired of her job and pay and went wrong. As this girl was shown in